

Pronoun Drill

In writing on this machine, I used to shadow when I attempted to write pronouns such as *I*, *you*, and *he*, and I sometimes misstroked when I wrote the words *this*, *that*, *when*, *what*, *who were*, *where*, *which*, *there*, *it's*, *what is*, and *what's*. When I read these notes after writing the material at a push speed, I had often found I had *you* for *he* or *he* for *I* or *I* when the transcript was speaking of *he* or *you*.

Sometimes at these push speeds I found when I was sure I hit *that*, it turned out that *that* was *this*. Sometimes my *this* was *that* or even occasionally *there*. It was easy to stroke *it is* instead of *it's*; however, again when you or I push, we may write *it is* for *it's* and *it's* for *it is*. It was not quite so easy to confuse *it has* for the word *it's* or *it's* for the words *it has*.

What, *when*, *who*, and *which* are just a shadow away from each other, so it was easy when what you heard as *what* to have had *when* or *who* in the notes or when what I heard as a *who* to have had a *what* or *when* in my notes or when what I heard as a *when*, to have had a *who* or *what* in my notes.

We have paid close attention to the differences in the strokes between *who is* and *who's*. And *who's* to say when you heard the word *I* you might have stroked the word *you* or *he*, and it was easy when what you heard as *he* to have stroked the word *I* or *you*. What was easy for you to do was to hear *you* and have stroked *I* or *he*.

I don't know about you, but what I thought when I had a *you* in my notes and *I* fit better, was that I might have confused my *I* and my *you*. Did you find that was the case with you, too? That was what I found when there was a *he* in my notes and *I* or *you* fit better. I thought there was something wrong here and that was when I decided to straighten out which stroke is which word.

Now when what I hear is a *you*, I get the *you* in my notes, not an *I* or a *he*. I practiced these pronouns because I tended to shadow my notes when I pushed my speed. I am happy and I'm sure you are happy, too, now that what we write is what we hear.